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EURO
KODANSHA

イkebana Z

10

三田紀房







CAPITAL?



TELL
ME...

WHAT
KIND OF
CAPITAL
DO YOU
THINK YOU
POSSESS
NOW,
SAWAMATSU-
KUN?



WHAT
DO YOU
CURRENTLY
POSSESS
THAT YOU
CAN INVEST
FOR THE
SAKE OF
SOCIETY?



YOU
COULD
CALL IT A
COMMODITY,
IF YOU
WANT.



WELL,
LET'S
SEE...

INVEST
FOR THE
SAKE OF
SOCIETY...

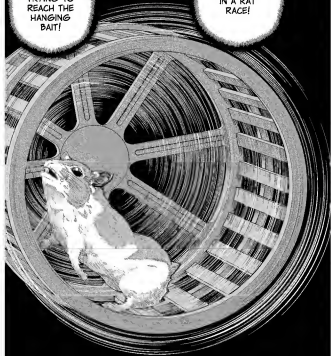






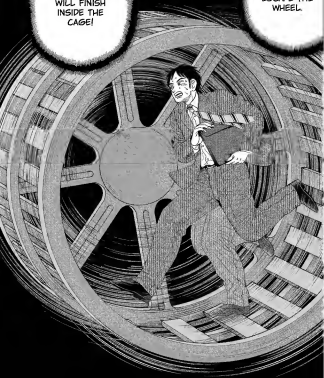
SPINNING
IN A CAGE
IN THE SAME
SPOT HIS
ENTIRE LIFE,
TRYING TO
REACH THE
HANGING
BAIT!

I KNOW
IT SOUNDS
COLD TO
SAY IT, BUT A
LABORER IS
JUST A RAT
IN A RAT
RACE!



TIME WILL
BEGIN TO
RUN OUT,
UNTIL FINALLY,
HIS ENTIRE LIFE
WILL FINISH
INSIDE THE
CAGE!

HE GOES
AFTER THE
FINANCIAL BAIT
PROVIDED BY
THE FINANCIER,
AND CANNOT
ESCAPE THE
WHEEL.





THERE ARE OTHER UNSEEN VALUES, SUCH AS THE WORK BEING WORTH IT, OR THE SATISFACTION THAT COMES FROM ACCOMPLISHING GOALS.

BUT LABOR ISN'T JUST SELLING TIME IN EXCHANGE FOR MONEY.



THEY WORK TO THE BEST OF THEIR ABILITY IN ORDER TO FIND THEIR TRUE AUTHENTIC WORTH.

PEOPLE WORK FOR PSYCHOLOGICAL SATISFACTION.



SAY WHAT?



SAWAMATSU-KUN, YOU ARE UNDER HYPNOSIS.



YOU
HAVE BEEN
DECEIVED BY
SEEMINGLY
REASONABLE
VALUES THAT
KEEP LABORERS
WORKING, AS
ESTABLISHED BY
FINANCIERS.

IF YOU
BUY INTO SUCH
VALUES AS REAL,
IF YOU WORK
YOUR FINGERS TO
THE BONE SEEKING
REALIZATION OF
DREAMS AND
GROWTH IN WORK,
YOU'LL REMAIN
RIGHT WHERE THE
FINANCIERS
WANT YOU



...YOU
WANT TO
BECOME A
FINANCIER,
HIROKO-
SAN?

IS
THAT
WHY...



THAT'S
RIGHT.



YOU
DON'T
HAVE TO
TREAT
IT LIKE
SOME
NEFARIOUS
PLOY.



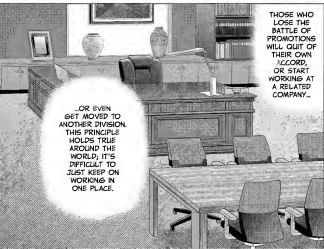
YES.





THAT'S
BECAUSE
THERE'S ONLY
ONE EMPLOYEE
WHO WILL GET
PROMOTED OUT
OF ALL THE
OTHERS WHO
STARTED WORK
AT THE SAME
TIME.

STATISTICALLY,
THERE AREN'T
MANY PEOPLE
WHO HAVE
WORKED TILL
RETIREMENT AT
THE SAME
COMPANY.



...OR EVEN
GET MOVED TO
ANOTHER DIVISION.
THIS PRINCIPLE
HOLDS TRUE
AROUND THE
WORLD; IT'S
DIFFICULT TO
JUST KEEP ON
WORKING IN
ONE PLACE.

THOSE WHO
LOSE THE
BATTLE OF
PROMOTIONS
WILL QUIT OF
THEIR OWN
ACCORD,
OR START
WORKING AT
A RELATED
COMPANY...



IT'S LIKE
WALKING
THE NARROW
EDGE OF A
CLIFF ONE
STEP AT A
TIME TO
AVOID
FALLING!

WHEN
VIEWED THIS
WAY, BEING A
SALARYMAN IS
HIGH-RISK
PROPOSITION!





I'M
GOING
TO LOOK
INTO IT
WHILE
WORKING
AT DMM.

NOT
YET.



HIROKO-SAN,
DO YOU HAVE
SOME KIND OF
CONCRETE
BUSINESS
PLAN?



IT'S
IMPORTANT
FOR ME TO
UNDERSTAND
THE WORKINGS
OF SOCIETY
AND BUSINESS.



ANYWAY,
FOR ME TO
BECOME AN
ENTREPRENEUR
AND
FINANCIER...



YOU DON'T
GET MANY
CHANCES
TO LEARN
DIRECTLY
FROM THE
CREATOR OF
A GROWING
BUSINESS.

IN ORDER TO DO
THAT, IT'S MOST
ADVANTAGEOUS FOR
ME TO WORK IN THE
CLOSE VICINITY OF A
BUSINESS MANAGER
WHO IS ALREADY
TAKING RISKS.



THAT'S
WHY I'M
GOING TO
GO WORK
FOR DMM'S
CHAIRMAN
KAMEYAMA.



I'M
STARTING
TO GET
DIZZY.

OH, MAN.
HIROKO-
SAN, YOU
SURE ARE
PERSUASIVE.



ALL I
CAN SAY IS,
FINDING
EMPLOYMENT
FOR ME IS...



I DON'T
KNOW...

IT'S
FINE. YOU
SHOULD
GO THE
ORDINARY
ROUTE AND
WORK FOR
A MAJOR
CORPORATION.

A black and white illustration of a woman in a business suit and high heels standing on a giant stone step that is part of a staircase descending over a dense city skyline. She is carrying a briefcase. Two speech bubbles are present: one on the left and one on the right.

A COMPANY
IS JUST A
STEPPING
STONE, AS
FAR AS I'M
CONCERNED.

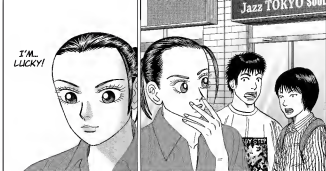
...A STEP
IN MY
LIFE!







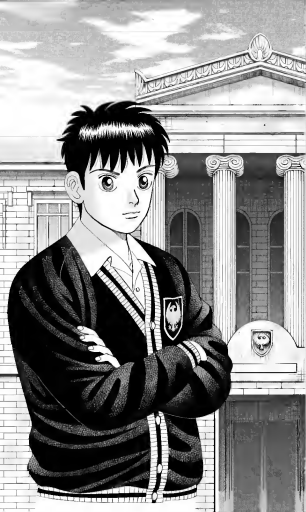
I'M
LUCKY!



...IS
GOING TO
SUCCEED!

THIS
LIFE OF
MINE...







Early
September



Plaque: "Dojutsu"



NO PLACE
SPECIFIC,
YET.

KAMISHIRO,
HAVE YOU
CHOSEN
YOUR
SCHOOL
YET?

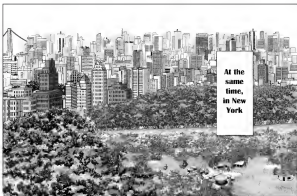














"I
ACCEPT THE
CHALLENGE,"
HE SAYS.

ZAIDEN
TAKASHI.

ALL I HAVE TO
DO NOW IS DEFEAT
THAT COCKY JUNIOR
HIGH SCHOOLER.



THE CURTAINS
OF THE BATTLE
STAGE HAVE BEEN
RAISED.

NOW THE TIME
HAS COME TO
EXPLODE THEM
FROM THE
ACADEMY!



FOR OVER
A CENTURY,
INVESTMENT
CLUB MEMBERS
HAVE BEEN USING
THE FUJITA
FAMILY'S
FORTUNE AS
IF IT WERE
THEIR OWN.



ZAISEN...
YOU HAD
BETTER
ACQUIRE A
PERFECT
KNOWLEDGE
ABOUT
FOREIGN
EXCHANGE.

WE STILL
HAVE A FEW
DAYS
BEFORE
THE MATCH
BEGINS.

The same day, 15:30



IS THE
ONE WHO'S
SHOWN
BEST
RESULTS
WITH FX,
WHICH IS...

IN OUR
INVESTMENT
CLUB,
THE BEST
PERSON
TO ASK...



YOU'RE A
FOREIGN
EXCHANGE
SPECIALIST?

TOMI-
NAGA-
SAN!

...TOMINAGA!











SO
IN JAPAN,
THERE WERE
TWO KINDS
OF CURRENCY.
THE EXCHANGE
RATE BETWEEN
GOLD AND
SILVER
FLUCTUATED
ON A DAILY
BASIS.

IN THE EDO
PERIOD, GOLD
WAS MAINLY
CIRCULATED
IN EDO, AND
SILVER IN
OSAKA.



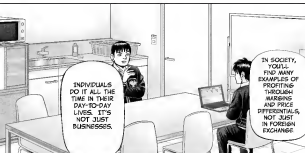
...BY
KEEPING
AN EYE
ON THE
FLUCTUATIONS
BETWEEN
EDO'S GOLD
AND OSAKA'S
SILVER.

MANY
MERCHANTS
MADE A
FORTUNE...



HE
CONVERTED
SILVER
TO GOLD.
HE IMPORTED
COW'S MILK
FOR CHEAP
AND SOLD IT
FOR A HIGH
PRICE. HE
BECAME
HEALTHY BY
TAKING
ADVANTAGE
OF PROFIT
MARGINS.

THAT
REMINDS ME!
KANESHICHI
BECAME
SUCCESSFUL
USING THAT
METHOD,
TOO.



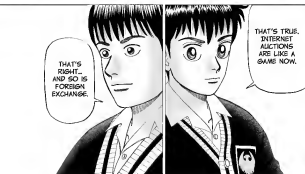
INDIVIDUALS
DO IT ALL THE
TIME IN THEIR
DAY-TO-DAY
LIVES. IT'S
NOT JUST
BUSINESSES.

IN SOCIETY,
YOU'LL
FIND MANY
EXAMPLES OF
PROFITING
THROUGH
WARDING
AND PRICE
DIFFERENTIALS,
NOT JUST
IN FOREIGN
EXCHANGE.



IN OTHER
WORDS, JAPANESE
PEOPLE ARE DOING
THINGS LIKE
FOREIGN EXCHANGE
ALL THE TIME; THEY
JUST AREN'T AWARE
THEY'RE DOING IT,
THAT'S ALL THERE
IS TO IT.

FOR
EXAMPLE, IT'S
A COMMON
THING TO
PROFIT BY
FLIPPING
INTERNET
AUCTIONS.



THAT'S
RIGHT...
AND SO IS
FOREIGN
EXCHANGE.

THAT'S TRUE.
INTERNET
AUCTIONS
ARE LIKE A
GAME NOW.



THE
FOREIGN
EXCHANGE
MARKET IS THE
BIGGEST AND
GREATEST
CASINO IN THE
WORLD!

A
GAME WHERE
CONFLICTING
PHILOSOPHIES
OF BUSINESSES,
HEDGE FUNDS,
AND FOREIGN
EXCHANGE
DEALERS
AROUND THE
WORLD COME
IN TO PLAY.

A GAME
INFLUENCED BY
ECONOMICS
AND TRENDS
AROUND THE
WORLD.

A GAME
WHICH REFLECTS
POLICIES OF
GOVERNMENTS
AND CENTRAL
BANKS AROUND
THE WORLD.



ECONOMICS BECOME MORE INTERESTING THAN EVER WHEN YOU GET GOOD AT FOREIGN EXCHANGE.



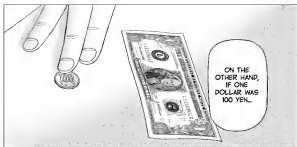








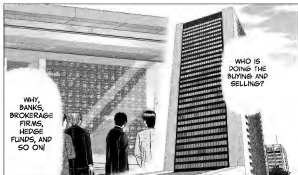






YES.





WHY,
BANKS,
BROKERAGE
FIRMS,
HEDGE
FUNDS, AND
SO ON?

WHO IS
DOING THE
BUYING AND
SELLING?



NO-
WHERE?



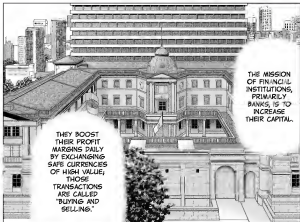
IT'S
NOWHERE.

AS TO
WHERE IT
GOES ON.



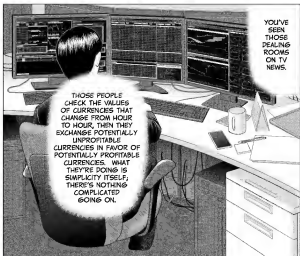
BUT THERE'S
NO PHYSICAL
LOCATION FOR
THE FOREIGN
EXCHANGE
MARKET: IT'S A
VIRTUAL MARKET,
WHERE ALL THE
BUYING AND
SELLING IS DONE
OVER A PHONE
OR COMMUNICA-
TION CIRCUITS.

STOCK MARKET
EXCHANGES CAN
BE FOUND IN ALL
COUNTRIES
AROUND THE
WORLD. ACTUAL
PLACES WHERE
STOCKS ARE
BOUGHT AND
SOLD.



THEY BOOST
THEIR PROFIT
MARGINS DAILY
BY EXCHANGING
SAFE CURRENCIES
OF HIGH VALUE;
THOSE
TRANSACTIONS
ARE CALLED
"BUYING AND
SELLING."

THE MISSION
OF FINANCIAL
INSTITUTIONS,
PRIMARILY
BANKS, IS TO
INCREASE
THEIR CAPITAL.



THOSE PEOPLE
CHECK THE VALUES
OF CURRENCIES THAT
CHANGE FROM HOUR
TO HOUR, THEN THEY
EXCHANGE POTENTIALLY
UNPROFITABLE
CURRENCIES IN FAVOR OF
POTENTIALLY PROFITABLE
CURRENCIES. WHAT
THEY'RE DOING IS
SIMPLICITY ITSELF;
THERE'S NOTHING
COMPLICATED
GOING ON.

YOU'VE
SEEN
THOSE
DEALING
ROOMS
ON TV
NEWS.





IT'S LIKE
RANKINGS IN
PROFESSIONAL
SUMO
WRESTLING!

THE
CURRENCY OF
EACH COUNTRY
IN THE WORLD
HAS A RANKING,
AND ITS RANK IS
CONSTANTLY
FLUCTUATING!





IF THEY'RE STRONG, THEY'LL HAVE AN ATTENDANT, AND LIVE IN A PRIVATE ROOM. BUT IF THEY'RE WEAK, EVEN THE QUALITY OF THEIR ROBES AND SANDALS WILL DROP.

IN SUMO, THE WAY WRESTLERS ARE TREATED DEPENDS ON THEIR RANKING.



IF THE CURRENCY OF YOUR COUNTRY IS STRONG, YOU CAN TRAVEL OVERSEAS AND DO LOTS OF SHOPPING. IF IT'S WEAK, YOU CAN'T BUY MUCH.

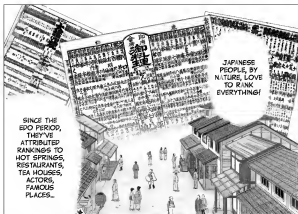
THE SAME IS TRUE FOR MONEY.



IT'S IMPORTANT TO CHANGE ITS IMAGE FOR THE JAPANESE PEOPLE, BECAUSE THEY'RE CONVINCED THEY'RE BAD AT FOREIGN EXCHANGE.



RANKING, EH? WHEN YOU PUT IT LIKE THAT, FOREIGN EXCHANGE SOUNDS A LOT LESS INTIMIDATING!



SINCE THE EDO PERIOD, THEY'VE ATTRIBUTED RANKINGS TO HOT SPRINGS, RESTAURANTS, TEA HOUSES, ACTORS, FAMOUS PLACES...

JAPANESE PEOPLE, BY NATURE, LOVE TO RANK EVERYTHING!



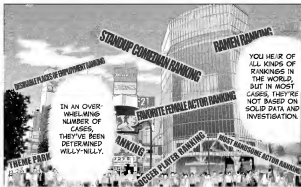
LET'S HAVE A LITTLE FUN WITH THAT, AND GROW MORE FAMILIAR WITH FOREIGN EXCHANGE.

SO WHICH RANK IS THE CURRENCY OF OUR COUNTRY AT NOW?



YOU'RE RIGHT.

BUT EVEN THOUGH IT'S POSSIBLE TO APPLY RANKING, IT'S ACTUALLY GROUNDLESS.



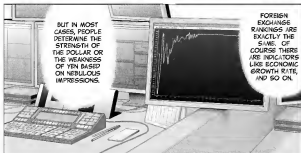
IN AN OVER-
WHELMING
NUMBER OF
CASES,
THEY'VE BEEN
DETERMINED
WILLY-NILLY.

YOU HEAR OF
ALL KINDS OF
RANKINGS IN
THE WORLD,
BUT IN MOST
CASES, THEY'RE
NOT BASED ON
SOLID DATA AND
INVESTIGATION.



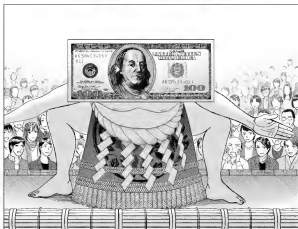
WHAT'S THE
DIFFERENCE
BETWEEN A
TWO-STAR AND
THREE-STAR
RESTAURANT?
NO ONE CAN
EXPLAIN IT.

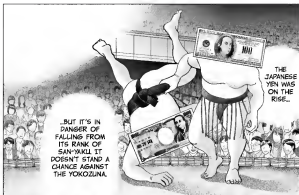
TAKE
THE STARS
ATTRIBUTED
BY
RESTAURANT
GUIDE
BOOKS.

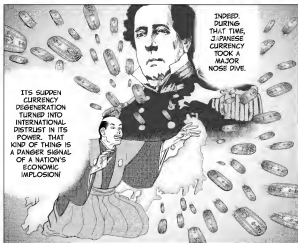
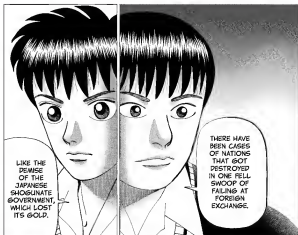


BUT IN MOST
CASES, PEOPLE
DETERMINE THE
STRENGTH OF
THE DOLLAR OR
THE WEAKNESS
OF YEN BASED
ON NEBULOUS
IMPRESSIONS.

FOREIGN
EXCHANGE
RANKINGS ARE
EXACTLY THE
SAME. OF
COURSE THERE
ARE INDICATORS
LIKE ECONOMIC
GROWTH RATE,
AND SO ON.











IT'S
A MAJOR
ECONOMIC
PRINCIPLE:
PEOPLE FROM
NATIONS WITH
HIGH CURRENCY
VALUE ISO AND
SPEND THEIR
MONEY IN CHEAP
NATIONS!

IN OTHER
WORDS, IT'S
BECAUSE
JAPAN IS
"BENEATH"
THEM!



I'M SURE
PEOPLE
WHO RUN
BUSINESSES
ARE HAPPY
ABOUT IT,
BECAUSE
THAT JUST
INCREASES
THEIR
INCOME.

BUT...

BUT THE
JAPANESE PEOPLE
DON'T REALIZE
THIS. INSTEAD,
THEY'RE
LACKADAISICALLY
HAPPY BECAUSE
TOURISTS ARE
COMING TO PROP
MONEY ON
THEM.



THERE IS
NO MERIT
WHATSOEVER
IN HAVING
A WEAK
NATIONAL
CURRENCY.

NO...
THE WEAK
YEN IS
DEFINITELY
NOT A
GOOD
THING.



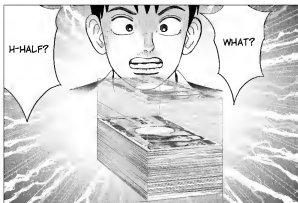
THERE
MUST BE SOME
ADVANTAGE TO IT
FOR INDUSTRIES.
THEY COULD GET
LEVERAGE IN
PRICE WARS,
INCREASE
EXPORTS TO
INCREASE PROFITS,
AND SO ON.

ARE
YOU
SURE?



THE
ECONOMY IS
DEFINITELY
IMPROVING.

AS PROOF, EVER
SINCE THE YEN
BECAME WEAK,
THE NIKKEI STOCK
AVERAGE HAS
BEEN ON THE RISE,
WITH A FOCUS
ON EXPORTS.
THE PRICE OF
PROPERTY IS ON
THE RISE, TOO.





MY
SAVINGS
WILL GET
CUT BY
HALF?



RIGHT.
IF ONE DOLLAR
POUNDED
FROM 75 YEN
TO 150 YEN,
THE VALUE
OF YOUR
YEN-BASED
SAVINGS
WOULD BE
CUT IN HALF.



OH,
I GET
IT.

THE MORE
THE YEN
DEPRECIATES
AGAINST THE
DOLLAR, THE
MORE THE
VALUE OF
YEN GOES
DOWN.

YOU'LL NEVER
KNOW THE VALUE
OF MONEY BY
JUST WATCHING
THE CURRENCY
OF YOUR OWN
COUNTRY.

RAISE YOUR EYES
FROM BELOW YOUR
FEET, AND VIEW THE
OUTER DISC OF THE
WORLD FROM THE
FARTHEST REACHES
OF OUTER SPACE!

FOREIGN
EXCHANGE
IS IN
CONSTANT
FLUX.

YOU
HAVE TO
WATCH ITS
MOVEMENT
FROM
ABOVE THE
EARTH...
FROM
OUTER
SPACE.

FROM
SPACE!





...BUT THOSE
CAN DEVALUE
WHILE THEY
SLEEP!

PEOPLE ARE
UNDER THE
IMPRESSION
THAT
SAVINGS ARE
SAFE AND
WITHOUT
RISK...



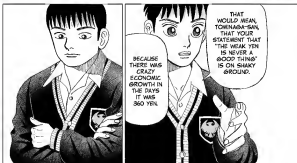
IF ONE
DOLLAR
DIPS
BELOW
100 YEN...

WHEN YOU
PUT IT LIKE
THAT, THE
WEAK YEN
ISN'T A
GOOD
THING.



TOMINAGA-
SAN, JUST
A SECOND.

HUH?







I'VE
COMPLETELY
CHANGED
MY VIEW OF
HIM NOW.



AND HERE I WAS
THINKING TOMINABA-
SAN WAS THE KINDEST
AND NICEST PERSON IN
THE INVESTMENT CLUB.

I'M
TOTALLY
DISAP-
POINTED
IN HIM.



HE BECAME
SORE JUST
BECAUSE I
POINTED OUT
A LITTLE
INCONSISTENCY.
WHAT A
SMALL-MINDED
PERSON.



THAT'S
RIGHT...
THAT'S
WHAT I'M
GOING
TO DO.

I'M
GOING TO
THOROUGHLY
RESEARCH THE
MERITS OF A
WEAK YEN,
AND STICK
IT TO HIM
TOMORROW.



I'LL UTTERLY
DEMOLISH
TOMNAGA-
SAN'S
"WEAK YEN IS
ALWAYS BAD"
THEORY!



NOT A
CHANCE!
I'LL WIN AT
ALL COSTS
AND SHOW
TOMNAGA-
SAN WHAT
I'M MADE
OF!

IF I
LOSE TO
SHINJI-SAN,
IT'LL BE MY
FAULT!



I'LL
DEFINITELY
WIN!

I'LL
NEVER
LOSE!





TAKASHI,
TAKE
YOUR
BATH!



OKAY...



ALL
RIGHT!
I'LL
GATHER
ALL THIS
MATERIAL,
AND...

...THROW
IT IN
TOM-
NAGA-
SAN'S
FACE!



...OF
HOW THE
WEALTHY
ARE TO BE
TAXED.

WHILE ECONOMIC
DISPARITY IS
FAST BECOMING
A SOCIETAL
PROBLEM, THE
GREAT DEBATE
AT THIS TIME
CONCERNS OF
THE QUESTION...



FOR CRYING
OUT LOUD.
IT'S UNCON-
SCIONABLE.



THANKS.

HERE'S SOME
TEA.



IT'S
ALL
DIRTY
MONEY,
ANYWAY.

THEY
SHOULD
HEAVILY
TAX THOSE
WHO'VE
MADE A
FORTUNE
ON
FINANCES.

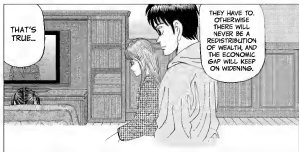


THE
ECONOMIC
DISPARITY
ISSUE?

YEAH.



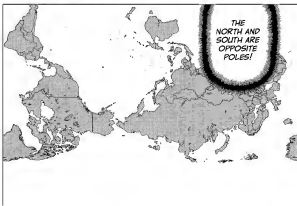
BUT THEY
CAN'T
JUST
ENFORCE
LAW LIKE
THAT,
RIGHT?

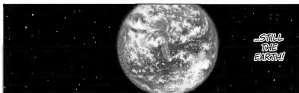


THAT'S
TRUE...

THEY HAVE TO,
OTHERWISE
THERE WILL
NEVER BE A
REDISTRIBUTION
OF WEALTH, AND
THE ECONOMIC
GAP WILL KEEP
ON WIDENING.











YOU CAN
DEBATE ONE
SIDE OR THE
OTHER, BUT
NEITHER SIDE
CAN WIN THE
ARGUMENT.

IS THE STRONG
YEN
BETTER,
OR THE WEAK
YEN?



...NOTHING
IN THE
WORLD
THAT IS
PERFECTLY
CORRECT!



IN OTHER
WORDS,
THERE IS...



SOCIETY IS
HEALTHY ONLY
BECAUSE OF
OPPOSING
PERSPECTIVES.

IN
ESSENCE,
EITHER
SIDE IS
FINE.



A close-up of Shinji in a school hallway. He has a serious expression.

YEAH.
YOU SURE
CAUGHT
ON FAST.

A close-up of Shinji in a school hallway. He has a serious expression.

YOU WERE
TRYING TO
TELL ME
THAT THERE
ARE MERITS
AND
DEMERITS
TO BOTH
THE WEAK
AND
STRONG
YEN.

YOU
WANTED
ME TO
VIEW
THINGS
IN A
RELATIVE
WAY.

Shinji and Rei are standing in a school hallway, facing each other.

I'LL STICK
TO MY VIEW
THAT IT'S
BETTER
TO HAVE
STRONG
YEN, BUT
YOU STICK
TO YOUR
OWN.

WELL...
SOME-
THING
HELPED
TRIGGER
THAT
UNDER-
STANDING.

A close-up of Shinji in a school hallway. He has a serious expression.

WHAT
CAN I DO
TO BEAT
SHINJI-
SAN AT
FOREIGN
EX-
CHANGE??

A close-up of Shinji in a school hallway. He has a serious expression.

SO,
MOVING
ON TO
THE MAIN
SUBJECT
MATTER...





THAT'S RIGHT. PEOPLE WHO ARE ATTACHED TO THE IDEA OF WINNING ALWAYS LOSE.



PEOPLE WHO ALWAYS WANT TO WIN ARE TERRIBLY BAD AT IT?



WHAT DOES THAT MEAN?





12:15 pm

IT'S FROM
MIYUKI-SAN.



Miyuki

I hear you're doing an FX battle?
Oh, boy. My brother is insanely good at FX.
He's make super lots of money right now.

THAT
MEANS I'M
STARTING THIS
BATTLE WITH A
HANDICAP!

SHINJI-SAN
IS GOOD
AT FX?







TOO CHEAP!

I'LL
START
WITH A
MILLION
YEN,
THEN.



R...
RIGHT.



START
WITH TEN
MILLION
YEN!



I... I
UNDER-
STAND.

T-TEN
MILLION!



ALL
RIGHT,
LET'S
DO
THIS!

FIRST
THING,
LET'S SET
UP YOUR
ACCOUNT.



WHOA



ALL
SET.

DMM FX PLUS

チャート 通貨ペア

THE NUMBERS ARE RAPIDLY MOVING, THEY'RE LIKE LIVING THINGS!

THEY'RE ALL MOVING!

チャート 記号	通貨ペア	Bid (円)	Ask (円)	△ ▼	高値 (円)	低値 (円)	引当 (円)	買値 (円)	売値 (円)	買値 (円)	売値 (円)
USD/JPY	USD/JPY	128.545	128.545	△	128.545	128.545	-1.0	128.545	128.545	128.545	128.545
EUR/JPY	EUR/JPY	133.523	133.523	△	133.523	133.523	-1.0	133.523	133.523	133.523	133.523
GBP/JPY	GBP/JPY	161.274	161.274	△	161.274	161.274	-1.0	161.274	161.274	161.274	161.274
AUD/JPY	AUD/JPY	91.777	91.777	△	91.777	91.777	-1.0	91.777	91.777	91.777	91.777
NZD/JPY	NZD/JPY	97.795	97.795	△	97.795	97.795	-1.0	97.795	97.795	97.795	97.795
CAD/JPY	CAD/JPY	95.116	95.116	△	95.116	95.116	-1.0	95.116	95.116	95.116	95.116
CHF/JPY	CHF/JPY	128.545	128.545	△	128.545	128.545	-1.0	128.545	128.545	128.545	128.545
ZAR/JPY	ZAR/JPY	10.143	10.143	△	10.143	10.143	-1.0	10.143	10.143	10.143	10.143

* Footnote: In FX, the currency pair of dollar and yen is displayed as [USD/JPY]

チャート 通貨ペア

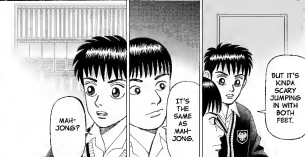
WOW...

THE BATTLE IS DOLLAR AND YEN BASED, SO ALL YOU HAVE TO DO, ZACHEN, IS KEEP YOUR EYE ON THIS ROW HERE.

ALL THESE ARE BEING BOUGHT AND SOLD AROUND THE WORLD AS WE SPEAK.

THIS COLUMN SHOWS INTERNATIONAL CURRENCY PAIRINGS.

チャート 記号	通貨ペア	Ask (円)
USD/JPY	USD/JPY	128.545
EUR/JPY	EUR/JPY	133.523
GBP/JPY	GBP/JPY	161.274
AUD/JPY	AUD/JPY	91.777
NZD/JPY	NZD/JPY	97.795
CAD/JPY	CAD/JPY	95.116
CHF/JPY	CHF/JPY	128.545
ZAR/JPY	ZAR/JPY	10.143
EUR/USD	EUR/USD	1.13523
GBP/USD	GBP/USD	1.52688
AUD/USD	AUD/USD	0.70812





I
THINK
I GET
IT...



THAT'S
WHY IT'S
FUN.



DMM FX PLUS

FX-RATE

通貨ペア	通貨	買値 (円)	売値 (円)	差	変動率 (%)
USD/JPY	USD	130.752	130.757	0.005	0.004
EUR/JPY	EUR	130.000	130.000	0.000	0.000
GBP/JPY	GBP	130.000	130.000	0.000	0.000
AUD/JPY	AUD	130.000	130.000	0.000	0.000
NZD/JPY	NZD	130.000	130.000	0.000	0.000
CAD/JPY	CAD	130.000	130.000	0.000	0.000
CHF/JPY	CHF	130.000	130.000	0.000	0.000
SEK/JPY	SEK	130.000	130.000	0.000	0.000
DKK/JPY	DKK	130.000	130.000	0.000	0.000

LET'S SEE EVERYTHING'S DOWN RIGHT NOW EXCEPT DOLLAR-YEN, SO I'LL BUY IT.



IT'S SUPER EASY TO DO, YOU CAN MAKE A TRANSACTION WITH ONLY THREE CLICKS.



OKAY, LET'S START.



IN THE FIRST CLICK, YOU CHOOSE A CURRENCY PAIR. OF COURSE YOU'RE CHOOSING DOLLAR-YEN.



SET IT AT 100 FOR NOW.



IN THE SECOND CLICK, YOU SPECIFY YOUR ORDER QUANTITY.



CLICK IT!



THE THIRD CLICK IS ON THE 'BUY' BUTTON.



PROFIT
OR LOSS
IS DETER-
MINED IN A
MATTER OF
SECONDS.
THAT'S THE
THRILL
OF FX.

IT'S
ONLY
BEEN
AROUND
THREE
SECONDS!
HOW'S
THAT
POSSI-
BLE?

50,000
YEN?

DOLLARS
WERE PURCHASED
WITH YEN WHEN
ONE DOLLAR WAS
AT 120.762 YEN.
THEN THREE
SECONDS LATER,
THE DOLLARS WERE
SOLD WHEN ONE
DOLLAR BECAME
120.812 YEN, AND
CONVERTED BACK
TO YEN.

SELL



BUY

WE JUST
TRANSACTIONED
"DOLLAR-YEN
BUY" AND
"DOLLAR-YEN
SELL."

120.812

120.762

WE JUST
TRANSACTIONED ONE
MILLION DOLLARS.
CALCULATING IN
YEN, WE SUBTRACT
120 MILLION,
762,000 YEN FROM
120 MILLION,
812,000 YEN, WHICH
EXACTLY EQUALS
50,000 YEN.

ONE
MILLION DOLLARS

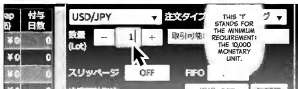


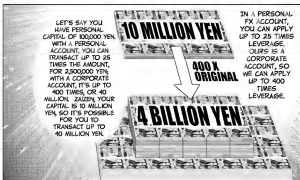
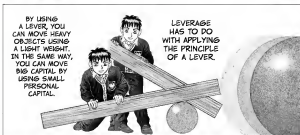
ONE MILLION DOLLARS
 $\times 0.05$ YEN



50,000 YEN

WE'RE
LOOKING
AT A 0.05
YEN PROFIT
PER
DOLLAR.







LIKE
YOU'VE
HEARD IT
SAID, IT'S
"HIGH
RISK, HIGH
RETURN."

THERE'S
MERIT IN THE
FACT THAT YOU
CAN MAKE BIG
TRANSACTIONS,
BUT
NATURALLY
THAT MEANS
THE RISK IS
HIGHER.



DON'T
CHANGE
IT, NO
MATTER
WHAT!

I HAD IT SET
AT OVER 10
TIMES, BUT
I'M SETTING
IT AT 5 TIMES,
SINCE YOU'RE
STILL AT THE
STAGE OF
PRACTICING.



ALL
RIGHT.



OKAY.

I'LL
LEAVE YOU
TO EXECUTE
YOUR OWN
TRANSACTIONS.
WE'LL DISCUSS
STRATEGY
TOMORROW
AFTER WE
CHECK THE
RESULTS.







THE FOREIGN EXCHANGE MARKET GETS MOST ACTIVE BETWEEN 10:00 PM AND 1:00 AM JAPAN TIME, WHEN THE NEW YORK STOCK EXCHANGE AND LONDON STOCK EXCHANGE ARE SIMULTANEOUSLY THE BUSIEST.

10:25 pm



BUT WAIT A SECOND... BY THE LOOKS OF IT, IT SHOULD GO DOWN EVEN LOWER.



ALL RIGHT, I'D BETTER SELL DOLLAR-YEN.

DOLLAR-YEN IS GRADUALLY GOING DOWN.



"MY BROTHER IS INSANELY GOOD AT FX."



"I'M SETTING IT AT 5 TIMES; DON'T CHANGE IT, NO MATTER WHAT!"



"I'M SETTING IT AT 5 TIMES; DON'T CHANGE IT, NO MATTER WHAT!"



I HAVE
TO WIN,
NO
MATTER
WHAT!

THAT'S
RIGHT.

IT'S
A 3,600
MILLION
COMPETITION,
OF 10 MILLION
DOLLAR-YEN
MONETARY
UNITS!

I'M
SETTING
THE
LEVERAGE
ALL THE
WAY TO
400
TIMES!

I CAN
HANDLE
IT.

IT'S
HIGH
SCHOOL
LEVEL,
SO I
THOUGHT
I YOU
MIGHT
NEED MY
HELP.

I
SEE.

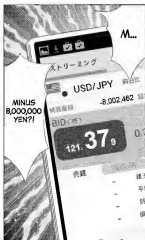
I'M
SOLVING
IT RIGHT
NOW.

HOW'S IT
COMING
ALONG,
TAKASHI?

BUT
STILL...

REALLY,
I WANT
TO SOLVE IT
ON MY
OWN.

NK







...I'M
NOW IN
DEBT FOR
EIGHT
MILLION
YEN!



I'VE NEVER
EXPERIENCED
A LOSS
LIKE THIS IN
A STOCK
TRANS-
ACTION!

HEAVEN
OR HELL IS
DETERMINED
IN A MATTER
OF A SINGLE
MINUTE!



IT'S
TERRIFY-
ING! IT'S
SCARY!
I HATE
IT!

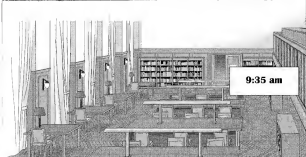
FX IS A
TOTAL
GAMBLE!











9:35 am

YOU'RE AN
UNPRECEDENTED
IDIOT!

NOT ONLY DID
TEN MILLION
GO UP IN
SHORTS, YOU'RE
IN DEBT FOR
EIGHT MILLION!
I CAN'T
BELIEVE IT!

IF
LEVERAGE IS SET
AT FIVE TIMES, YOU
CAN ONLY MAKE
TRANSACTIONS UP
TO 50 MILLION WITH
RESPECT TO A 10
MILLION CAPITAL! YOU
WOULDN'T HAVE
SUFFERED ONLY A 200,000 YEN
LOSS IN THE VALUES
FLUCTUATION LAST
NIGHT!

I TOLD
YOU TO
KEEP THE
LEVERAGE
SET AT
FIVE TIMES,
DIDN'T I?

...I'M BATTLING
AGAINST
SHINJI-SAN, SO
I THOUGHT
I SHOULD
EXPERIENCE
WHAT IT'S LIKE
TO GET THE
LEVERAGE
HIGH.

YEAH,
BUT...





THIS BATTLE IS FOR REAL! WE CAN'T SUFFER A LOSS LIKE THAT AGAIN!





THAT IS THE
NUMBER ONE
MAJOR INDEX IN
THE WORLD. IT'S
A ONCE-A-MONTH
FESTIVAL FOR
FOREIGN
EXCHANGE
INVESTORS!

AMONG
THE INDICES
ANNOUNCED ON
THE MORNING OF
THE FIRST
FRIDAY OF
EVERY MONTH
IS AMERICA'S
EMPLOYMENT
STATISTICS.



I WANTED
TO SEE
HOW YOU
WERE
GOING TO
TACKLE IT,
ZAIEN.

FOREIGN
EXCHANGE
ALWAYS
RESPONDS
TO ITS
QUANTITATIVE
DATA AND IS
SWAYED BY
IT IN A BIG
WAY.



THAT'S
RIGHT.

...ON THE
DAY OF
THE
ONCE-A-
MONTH
FESTIVAL.

AND I
SUFFERED
A HUGE
LOSS...



YOU
WERE
JUST A
DANCING
FOOL!



DANCING
FOOL?



YOU'RE A BIG
FOOL WHO
DOVE INTO THE
DANCE ARENA
UNPREPARED,
AND SUFFERED
A HUGE INJURY.

ON THE BIG
FESTIVAL DAY
OF THE WORLD'S
FOREIGN
CURRENCY
EXCHANGE,
YOU SET YOUR
LEVERAGE AT
400 TIMES TO
TRY AND TURN A
PROFIT IN ONE
PELL SWOOP.



SO
YOU'RE
SAYING
THAT
I'M NOT
ALLOWED
TO DANCE
AT THE
FESTIVAL?

I SHOULD
ONLY BE A
BYSTANDER
WATCHING
OTHERS
DANCE?

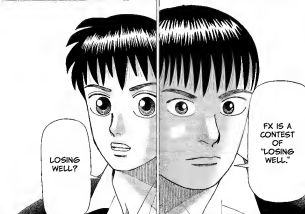


I
GUESS
SO...



THE DAMAGE
IS DONE, SO
THAT'S THAT.
BUT LET THIS BE
A LESSON, AND
TELL YOURSELF
THAT YOU'LL
NEVER MAKE
THE SAME
MISTAKE AGAIN.





YOUR LEVERAGE WAS SET AT 400 TIMES FOR THE 3,000 MILLION YEN TRANSACTION. SO 1% OF THAT 400 TIMES, 3 MILLION YEN, WAS THE SET BASE. WHEN THE STARTING CAPITAL OF 10 MILLION YEN DIPPED BELOW THAT, THE PROGRAM FORCEFULLY CUTS YOUR LOSSES SHORT AND ENDED THE TRANSACTION.



THERE'S A PROGRAMMED MECHANISM IN FX CALLED "FORCED CUTTING OF LOSSES." IT'S A BIG PART OF LEVERAGES.

IN OTHER WORDS, THE COMPUTATION SHOWS A LOSS OF 300,000 YEN.



ZIGZEN, YOUR TRANSACTION WAS SET AT 30 MILLION MONETARY UNITS FOR THE 3,000 MILLION YEN, AT 1000 + 100 YEN. IF YEN DEPRECIATES BY 2%, THEN THAT'S 21 TIMES 30 MILLION.

SO THE STARTING CAPITAL DIPPED BELOW 3 MILLION YEN, AND THE PROGRAM SHOULD HAVE AUTOMATICALLY CUT LOSSES FOR YOU.



AT THE TIME OF TRANSACTION, DOJUKU PAID ITS FX FIRM 100,000 YEN, SO THE STARTING CAPITAL DECREASED TO 9,900,000 YEN. WHEN THE YEN DEPRECIATED BY 0.8, A 900,000 YEN LOSS GOT INCURRED...

THAT DOESN'T HAPPEN TO PERSONAL ACCOUNTS, BECAUSE THE LEVERAGE CAN'T BE SET AS HIGH. BUT HUGE FLUCTUATIONS CAN PUT EVEN THOSE IN DEBT.



BUT WITH THE RAPID RISE AND FALL, THE PROGRAM COULDN'T KEEP UP; IT WAS SLOW IN APPLYING THE CUT, AND A HUGE LOSS WAS INCURRED AS A RESULT.



...YOU
WOULDN'T EVEN
BE ABLE TO
ENTER THE
BATTER'S
BOX.

A CHARACTER-
ISTIC ASPECT
OF FX IS THAT
WHEN FORCED
LOSSES GETS
APPLIED
WHILE YOU'RE
LOSING A
HIGH-RISK
BAMBLE...



I'M A
BONA FIDE
DANCING
POOL.

AS A
RESULT,
I'M IN THE
RED, RIGHT
OFF THE
BAT.



YOU
CONTROL YOUR
LOSSES WITHOUT
INCURRING HUGE
PENTS, MINIMIZING
YOUR LOSSES;
THAT WAY YOU
CAN GRADUALLY
INCREASE YOUR
CAPITAL, WHICH IS
YOUR GOAL.

THE TRICK OF
FX IS TO NOT
GET IN THE
YELLOW OR
RED, BUT TO
STEADILY ENTER
TOURNAMENTS
EVERY SEASON
AND CONSI-
STENTLY RACK
UP WINS.



I UNDER-
STAND.



YOU
HAVE TO
CALMLY
PERSIST,
DON'T
PANIC.

THINK OF IT
NOT AS A
ONE-SHOT
TOURNAMENT,
BUT AS A
LEAGUE
MATCH OF
COMPARING
PERCENTAGES
AND FRE-
QUENCIES
OF WINS.



THE
OPENING
DAY OF
THE
BATTLE...



WIN OR
LOSS IS
DETERMINED
BY WHO
MAKES
MORE
MONEY!

STARTING
CAPITAL: 100
MILLION YEN.
DURATION:
ONE MONTH.



YES.

ARE YOU
READY TO
BEGIN?







WE ARE
PRESENTLY
AT A STAGE
WHERE
BLOOD
MUST BE
SPILLED TO
ELIMINATE
IGNORANCE.



I CANNOT
LOSE THE
FIRST
BATTLE!

IN ORDER
TO HAVE THE
ADVANTAGE,
WINNING THE
FIRST MATCH
IS A MUST!



EVEN IF
I HAVE A
POSSIBLE DISADVANTAGE,
I WILL
ABSOLUTELY
WIN!

I MUST
FIGHT THIS
FX BATTLE
WITH FULL
FORCE!



100 25	100 75	100 58	100 60
AUD/USD	1.0	EUR/USD	0.7
100 1.15	100 1.15	100 1.15	100 1.15
100 24	100 25	100 77	100 78





WHAT'S
THE
MATTER?
YOU
SEEM
LOW.



NO... NOT
REALLY.



WHL?!

MIYUKI-
CHAN?



I'M FINE.
DON'T
WORRY.

BUT...
YOU SEEM
WORRIED
ABOUT
SOME-
THING.



...STARTS
TODAY.

MY
BROTHER AND
ZAIZEN-KUN'S
FX
COMPETITION...





50
BILLION
YEN.



AROUND
50
BILLION
YEN IS
AVAILABLE
AT OUR
DISPOSAL.



WE
ONLY HAVE
AROUND 3
BILLION
INVESTED IN
STOCKS AND
BONDS.



OVER HALF
OF THAT IS
LOOKED INTO
TOKYO REAL
ESTATE, WE'RE
DEPENDENT
MOSTLY ON
THAT INCOME.



WHAT'S
YOUR
POINT?

THE FUJITA CLAN
REACHED ITS
GLORIOUS
ZENITH BEFORE
THE WAR, WHEN
WE WALKED
SIDE BY SIDE
WITH THE
PLUTOCRACY.
BUT LOOK AT
US NOW.



I'M GOING
TO BE THE
CONTEMPORARY
KANESHICHI.

REMEMBER
WHAT I
SAID WHEN
I VISITED
DOJUKU?



BROTHER...



THAT'S
JUST A
DELUSION
OF
ANTIQUITY.
IT'S
CRAZY.

GLORY??



I WILL REVIVE
THE FUJITA
CLAN, AND
RESTORE ITS
FORMER
GLORY.



I'M
TOTALLY
SERIOUS
ABOUT
THIS.



WHEN I
DISSOLVE THE
INVESTMENT
CLUB AND
RECLAIM THEIR
ASSETS, I WILL
USE THOSE
AS OUR
INVESTMENT
FUND.



THE 300
BILLION IN
DOJUKU'S
ASSETS IS IN
THE FUJITA
HOUSEHOLD'S
NAME.



LIKE HOW
KANESHICHI
OF OLD
PIONEERED
THE PATH TO
ACCUMULATING
WEALTH.



I WILL
MAKE GLOBAL
INVESTMENTS
AND PROFIT BY
CREATING,
GROWING, AND
EXPANDING A
NETWORK OF
OUTSTANDING
STARTUP
VENTURES.



KANESHICHI
INVESTED IN
ORDER TO
CREATE A
TUITION-FREE
SCHOOL FOR
STUDENTS TO
ATTEND.



THAT MEANS
YOU'LL BE
VIOLATING
KANESHICHI'S
WILL.



LOOK AT THE KIND
OF STUDENTS WHO
ATTEND IT. THEY'RE
ALL FROM WEALTHY
HOUSEHOLDS THAT
COULD AFFORD
EXTRACURRICULAR
SCHOOLS FOR THEIR
KIDS TO COME OUT
ON TOP OF THE
BRUTAL ENTRANCE
EXAM RACE.



FREE
TUITION IS
MEANING-
LESS TO
TODAY'S
DOJUKU.



IT ONLY PERPETUATES
INEQUALITY.

THAT IS
CLEARLY
SENSE-
LESS.



WHAT
YOU'RE
SAYING IS
LOGICAL,
BUT...



DOJUKU'S
EXISTENCE
WAS
MEANINGFUL
IN A TIME OF
IMPOVERISH-
MENT.

BUT
ALL IT'S
DOING NOW
IS PROVIDING
TUITION-FREE
EDUCATION
TO FAMILIES
THAT CAN
COMFORT-
ABLY AFFORD
TO PAY IT.



I MUST INITIATE A
SAKAMOTO-TYPE OF
REVOLUTION, AND
CHARGE HIGH TUITION
TO CHILDREN OF
WEALTHY FAMILIES.
THEY WILL HAVE
DUTIES AND
OBLIGATIONS
COMMENSURATE WITH
THEIR HIGH INCOME.

DOJUKU HAS
ACCOMPLISHED
ITS MISSION.
WE CAN
DISSOLVE
THE SYSTEM
THAT WAS
ORIGINALLY
SET IN PLACE.



WE WILL
ESTABLISH
A SCHOOL
FOLLOWING
KANESHIGE'S
OBJECTIVE TO
OFFER FREE
EDUCATION TO
CHILDREN OF
IMPOVERISHED
FAMILIES.

THEN, WE
WILL FORM
A NEW
SCHOOL.



IT'S
SOCIAL
JUSTICE.

I WILL
STEAL THE
NECESSARY
FUNDS BACK
FROM
DOJINKU.



...



IT'S A
NOBLE
BATTLE TO
ACTUALIZE
AN IDEAL.

THE AIM
OF THIS
COMPETITION
ISN'T
PERSONAL.
IT ISN'T
TO BOOST
MY EGO.



I WON'T
SAY
ANYTHING
MORE.

I UNDER-
STAND.







...AND NO
MORE.

I MAKE
ONLY UP TO
TWENTY
TRANS-
ACTIONS
A DAY...

I CAN'T
STOP!

FX IS
CRAZY
FUN!

MONEY...







IT'LL
BE A
WASTE!



ALL
THIS
MONEY
ON THE
FLOOR.



AND
HERE!



IF I
DON'T
PICK
IT ALL
UP...



A black and white cartoon illustration of a gorilla kneeling on a floor covered with money and small portraits. The gorilla is looking directly at the viewer with a slight, knowing smile. A speech bubble above its head contains the text "FX IS THE BEST!". The floor is covered with a large number of one-dollar bills and small, identical portraits of a woman, suggesting a large sum of money or a reward. The background is dark, making the gorilla and the money stand out.

FX
IS THE
BEST!

YIKES.
I'VE
GOT
BAGS
UNDER
MY
EYES.



I
COULDN'T
PUT IT
DOWN ALL
NIGHT.



1-800-
2-STEAK



I'LL MAKE
IT BACK ON
THE NEXT
ONE.



WHOOPS,
A LOSS...

DID IT
RISE?











Technical

Fundamental



YOU CAN
APPLY EITHER
METHOD TO
BUYING AND
SELLING.

FUNDAMENTAL
AND
TECHNICAL
ANALYSIS
ARE TWO
WAYS TO
READ THE
MARKET.



WINNERS
USE
TECHNICAL
ANALYSIS.



WINNERS
USE
TECHNICAL
ANALYSIS.













*There is 1 to (1 to = 10 sho) of oil in a bucket.
Take a 7 sho measuring cup and a 3 sho measuring cup,
and divide the oil into 5 sho and 5 sho.*

Note: 1o = approximately 18 liters







SOLVING MATH
PUZZLES BECAME
A FAD AMONG
CITY FOLK. IT
EVEN BECAME A
TRADITION TO
GIVE SOLUTIONS
TO RIDDLES AS
OFFERINGS TO
DEITIES.

PEOPLE OF
THE EDO
PERIOD ALSO
ENJOYED
ARITHMETIC
GAMES. IT
ALL STARTED
WITH THE 1627
BESTSELLER
JINKOKI



LET'S
SEE...



WOW.
THEY HAD
PROBLEMS OF
THIS LEVEL OF
SOPHISTICATION
100 YEARS
AGO.

I'M
GOING
TO DO A
LITTLE
RESEARCH



EDO
PERIOD
PEOPLE
WERE
AMAZING.



A RICE
MERCHANT
OF THE DEWA
PROVINCE?

HONNA
SOKYU



HUH?!
CANDLE-
STICK
CHART-
ING?!



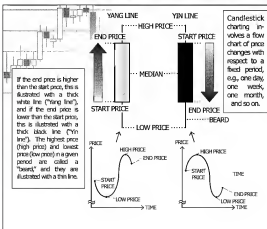
...TO
ANALYZE
THE JCS
MARKET.

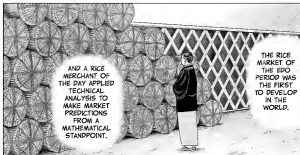
IT SAYS
HONMA
SOKYU
INVENTED
CANDLE-
STICK
CHARTING...



I CAN'T
BELIEVE
SOMEBODY
IN THE EDO
PERIOD
INVENTED
IT.

CANDLESTICK
CHARTING
GIVES YOU
INFORMATION
ABOUT
MARKETS AT A
GLANCE. IT'S
THE STANDARD
METHOD OF
CHARTING
NOW.





AND A RICE
MERCHANT OF
THE DAY APPLIED
TECHNICAL
ANALYSIS TO
MAKE MARKET
PREDICTIONS
FROM A
MATHEMATICAL
STANDPOINT.

THE RICE
MARKET OF
THE EDO
PERIOD WAS
THE FIRST
TO DEVELOP
IN THE
WORLD.



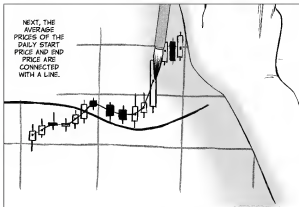
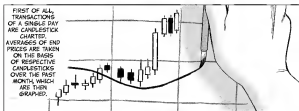
THAT'S WHY
HIS NAME MADE
HISTORY. IT'S
PROOF THAT
PEOPLE WHO
APPLY TECHNICAL
ANALYSIS ARE
THE WINNERS!

HONMA
SOKYU
DIDN'T RELY
ON INTUITION.
HE MUST HAVE
EXTRAPOLATED
PATTERNS TO
MAKE A BIG
PROFIT.



IF
AN EDO
PERIOD
PERSON
COULD DO
IT, SO
COULD I!

ALL
RIGHT!
I'M
FIRED
UP!





A LONG-
TERM MARKET
PATTERN AND
DAILY MARKET
PATTERNS ARE
REVEALED AT
A SINGLE
GLANCE!

YES,
I SEE
IT!



...THAT WAS
WHEN I
SHOULD'VE
BOUGHT!

WHEN
THESE
TWO LINES
SIMULTA-
NEOUSLY
ROSE...



THIS IS
WHAT IT
MEANS TO
WIN WITH
TECHNICAL
ANALYSIS!

I'M GOING
TO EXTRA-
POLATE
PATTERNS
ON MY
OWN, AND
PUT MY
FAITH IN
THEM!



I'M GOING TO EXPLAIN TO YOU THE EASIEST, MOST CONCRETE METHOD THAT YOU CAN START APPLYING TODAY.



THERE ARE MANY WAYS TO DO TECHNICAL ANALYSIS. AFTER YOU'VE LOOKED AT THEM ALL, YOU'LL RETURN TO THE BASIC STARTING POINT.

THIS LINE GRAPH IS USUALLY CALLED THE "20 DAYS LINE" ABOVE, THREE WHITE CANDLESTICKS ARE CONSECUTIVELY ILLUSTRATED.



YOU MAKE A CANDLESTICK CHART EACH DAY. THERE ARE ABOUT 30 WORKDAYS IN WHICH TRANSACTIONS ARE MADE, SO THE AVERAGE OF FLUCTUATIONS FROM THE PAST 30 DAYS ARE MAPPED OUT.

...AND SECOND TO THIRD, THEN THAT MEANS THE MARKET IS RISING.



IF THE CANDLESTICKS INCREASINGLY BEGIN TO SEPARATE, FROM FIRST TO SECOND...









I'M A
NEUTRAL
BYSTANDER.
I DON'T
CARE WHAT
HAPPENS.

DON'T
BE
SILLY.



TRYING TO
RECONNOIT-
TER YOUR
ENEMY?

WHAT'S
UP?



HE'S
NEVER
LOST
MONEY
AT FX.

HOWEVER...
I DON'T
THINK MY
BROTHER IS
GOING TO
LOSE.



YOU SURE
YOU HAVEN'T
BURNED
THROUGH A
LOT OF MONEY
ALREADY?

OH,
REALLY?



NEITHER
HAVE I...



I'VE BEEN
RACKING UP
WINS STEADILY,
PAYING CLOSE
ATTENTION TO
WHEN THE
MARKET
RISES.

N-NO
WAY.



"BEAR?"



YOU'LL
NEVER WIN
LIKE THAT.
MY
BROTHER
IS A BEAR.

STEADILY
WHEN THE
MARKET
RISES?



LIKE THE
ANIMAL..

THAT'S
RIGHT—
BEAR.



WHAT
DOES SHE
MEAN BY
"BEAR"?

B..
BEAR?

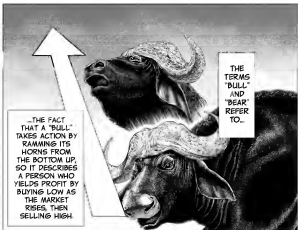




AND
SHINJI-
SAN IS A
BEAR!

I'M A
BULL!

BEARS



...THE FACT
THAT A "BULL"
TAKES ACTION BY
RAMMING ITS
HORNS FROM
THE BOTTOM UP,
SO IT DESCRIBES
A PERSON WHO
YIELDS PROFIT BY
BUYING LOW AS
THE MARKET
RISES, THEN
SELLING HIGH.

THE
TERMS
"BULL"
AND
"BEAR"
REFER
TO...



IT'S
ANALOGOUS
TO THE ACT
OF A BEAR
SWINGING
ITS PAW
FROM ABOVE
TO BELOW.

ON THE
OTHER HAND,
"BEAR"
REFERS
TO THE
TYPE WHO
PROFITS AS
THE MARKET
FALLS.



JUST
AS JESSE
LIVERMORE
WAS CALLED
THE "GREAT
BEAR OF WALL
STREET," MOST
FAMOUS AND
EXPERIENCED
PROFESSIONAL
INVESTORS
ARE BEARS.

Jesse Livermore (1877 - 1940)



IT'S OKAY
TO BE A
BULL WHEN
YOU'RE A
BEGINNER.

THAT'S RIGHT...
I REMEMBER
THE ADVICE I
RECEIVED FROM
KAMISHIRO-SAN
WHEN I FIRST
JOINED THE
INVESTMENT
CLUB.







FEARFUL?



...BUT
THEY
BECOME
EXTREMELY
FEARFUL
WHEN IT
FALLS.

THAT'S
BECAUSE
PEOPLE
DON'T GET
PARTICULARLY
NERVOUS
WHEN THE
MARKET
RISES...



EVERYBODY
IS UPBEAT
AND BUYS
TOGETHER.

WHEN THE
MARKET IS
ON THE RISE,
IT'S LIKE A
FESTIVAL...



AND
WHEN IT
DOES,
THE
MARKET
FALLS.

BUT ALL
FESTIVALS
COME TO
AN END.



THEY TRY
TO CUT THEIR
LOSSES IN
EVERY WAY
THEY CAN!
THEY THINK
OF ESCAPING
DANGER AND
NOTHING ELSE!

PEOPLE
GET FEARFUL
OF LOSING
MONEY,
SO THEY
IMMEDIATELY
SELL
WITHOUT
FURTHER
ADVICE!



AND WHEN THE
MARKET STARTS
PLUMMETING, IT
PULLS THE
"LOSSES" OF
MANY PEOPLE
DOWN WITH
IT INTO A
SPIRALING
WELLSHOLE!



"CHARTS
HAVE
GRAVITY."

THERE'S A
PROVERB:



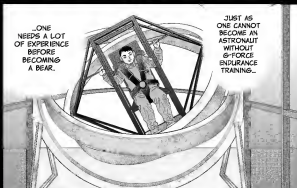
...RAKES
IN A HUGE
PROFIT
USING THE
FORCE OF
GRAVITY.

THE VETERAN
PROFESSIONAL
INVESTOR...



THAT'S WHY
A BEGINNER
CAN NEVER
START OFF
AS A BEAR.

BUT TO DO
THAT, HE MUST
CONQUER
FEAR OF THE
FALLING
MARKET.



ONE
NEEDS A LOT
OF EXPERIENCE
BEFORE
BECOMING
A BEAR.

JUST AS
ONE CANNOT
BECOME AN
ASTRONAUT
WITHOUT
G-FORCE
ENDURANCE
TRAINING...



ONLY
THOSE WHO
CAN HANDLE
INTENSE
G-FORCE CAN
BECOME
BEARS!

INVESTING
IS A
BATTLE
AGAINST
GRAVITY!





NOBODY
WILL GET
HURT IF
YOU STOP
NOW.

OKAY?
LET'S DO
THAT.



YOU
SHOULD
BOW OUT
OF THIS
COMPETITION
BEFORE
IT'S TOO
LATE.

I'LL
MEDIATE
WITH MY
BROTHER
AND TALK
HIM OUT
OF IT.



NOTHING'S
THE
MATTER.



WHAT'S
THE
MATTER?
YOU
SOUND SO
SERIOUS,
OUT OF
THE BLUE.



THIS
CONTEST IS
RIDICULOUS.

DON'T BE
FOOLISH.



I
APPRECIATE
THE
THOUGHT,
BUT I CAN'T
BOW OUT
OF THE
COMPETITION.



YOU ARE
SO
STUPID.



I DON'T
CARE WHAT
ANYBODY
SAYS.

I'M GOING
TO FIGHT
TO THE
VERY END...
AND I WANT
TO WIN.



A BULL CAN
NEVER DEFEAT A
BEAR. YOU'RE
GOING TO LOSE,
HANDS DOWN.
YOU KNOW THAT,
YET YOU STILL
WANT TO FIGHT.
WHAT'S WRONG
WITH YOU?

LISTEN,
TAKASHI-
KUN.



YOU'VE
LOST
BEFORE
YOU
EVEN
STARTED!

YOU
DON'T
HAVE
TO TRY
TO
KNOW!



YOU
WON'T
KNOW
TILL
YOU
TRY.

YOU CAN'T
SAY FOR
SURE THAT A
BEAR WILL
ALWAYS
DEFEAT A
BULL.





